



JOE HOOD

Curriculum Vitae

Musical Director / Pianist / Keyboards / Arranger

MUSICAL DIRECTION (THEATRE/EVENTS)

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| <i>Claus</i> | <i>Simply Theatre, Geneva</i> | <i>Simply Theatre Studio, Geneva</i> |
| <i>Hansel & Gretel</i> | <i>Simply Theatre, Geneva</i> | <i>Simply Theatre Studio, Geneva</i> |
| <i>Snow White and the Seven Dwarfs</i> | <i>Crossroads Pantomimes</i> | <i>Bristol Hippodrome</i> |
| <i>Lucie Jones & Ross Hunter (Live Stream)</i> | <i>Lambert Jackson</i> | <i>Phoenix Arts Club</i> |
| <i>Dick Whittington (Pantomime)</i> | <i>Qdos Entertainment</i> | <i>Bristol Hippodrome</i> |
| <i>There's Something About Movies</i> | <i>CPL Productions</i> | <i>Sky One</i> |
| <i>Lucie Jones: This Is Me</i> | <i>TwoEightTwo Productions</i> | <i>UK Tour</i> |
| <i>Dick Whittington (Pantomime)</i> | <i>Qdos Entertainment</i> | <i>Theatre Royal, Plymouth</i> |
| <i>Peter Pan (Pantomime)</i> | <i>Qdos Entertainment</i> | <i>Theatre Royal, Plymouth</i> |
| <i>The Addams Family [assistant]</i> | <i>Aria Entertainment/Music & Lyrics</i> | <i>UK Tour</i> |
| <i>Rent (20th Anniversary Production)</i> | <i>Robert Mackintosh & Idilli Theatricals</i> | <i>UK Tour</i> |
| <i>Exposure [assistant]</i> | <i>Camera Theatre Productions</i> | <i>St James Theatre (The Other Palace)</i> |
| <i>Top Hat [assistant]</i> | <i>Kenny Wax Productions</i> | <i>UK Tour & Japan</i> |
| <i>'Falklands' Workshop</i> | <i>National Theatre</i> | <i>National Theatre Studio</i> |
| <i>People Are Beautiful</i> | <i>Unilever</i> | <i>The Roundhouse</i> |
| <i>The Martyr (Workshop Performance)</i> | <i>Mountview/Soho Theatre</i> | <i>Soho Theatre</i> |
| <i>Legally Blonde UK Tour [assistant]</i> | <i>ATG</i> | <i>UK Tour</i> |
| <i>24 Hour Plays: Celebrity Gala</i> | <i>The Old Vic Theatre</i> | <i>The Old Vic Theatre</i> |
| <i>Mr Stink</i> | <i>Kenny Wax Productions</i> | <i>UK Tour</i> |
| <i>Christmas with the Stars</i> | <i>Simply Theatre Productions</i> | <i>BFM, Geneva</i> |
| <i>Ed: The Musical</i> | <i>Stopped Clock Productions</i> | <i>Edinburgh Fringe, Trafalgar Studios</i> |
| <i>Sleeping Beauty</i> | <i>Unicorn Theatre</i> | <i>Unicorn Theatre</i> |
| <i>Raindogs</i> | <i>Andrew MacBean</i> | <i>Trafalgar Studios</i> |
| <i>A Spoonful of Stiles & Drewe [assistant]</i> | <i>Speckulation Entertainment</i> | <i>Her Majesty's Theatre</i> |
| <i>Notes In Heels</i> | <i>Notes from New York</i> | <i>Duchess Theatre</i> |
| <i>Myths & Hymns: European Premiere</i> | <i>Oystercatcher</i> | <i>Finborough Theatre</i> |
| <i>Bugsy Malone</i> | <i>Orbit Theatre, Cardiff</i> | <i>Orbit Studio Theatre</i> |

MD/TUTOR (THEATRE SCHOOLS)

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| <i>Our House</i> | <i>Bird College</i> | <i>Doreen Bird Foundation Theatre, London</i> |
| <i>Urinetown</i> | <i>Italia Conti</i> | <i>Avondale Theatre, London</i> |
| <i>The Producers</i> | <i>Bird College</i> | <i>Doreen Bird Foundation Theatre, London</i> |
| <i>Wonderful Town</i> | <i>Bird College</i> | <i>Doreen Bird Foundation Theatre, London</i> |
| <i>How To Succeed In Business...</i> | <i>Bird College</i> | <i>Doreen Bird Foundation Theatre, London</i> |
| <i>Legally Blonde</i> | <i>Bird College</i> | <i>Doreen Bird Foundation Theatre, London</i> |
| <i>Sweeney Todd</i> | <i>South London Youth Theatre</i> | <i>Prissian Theatre, JAGS, London</i> |
| <i>Anything Can Happen</i> | <i>RWCMD</i> | <i>Sherman Theatre Cymru</i> |
| <i>Into The Woods</i> | <i>RWCMD</i> | <i>RWCMD</i> |
| <i>And The World Goes 'Round</i> | <i>RWCMD</i> | <i>RWCMD</i> |
| <i>Oliver!</i> | <i>Simply Theatre Productions</i> | <i>Casino Theatre, Geneva</i> |
| <i>Rent</i> | <i>RWCMD</i> | <i>RWCMD</i> |
| <i>MA Musical Theatre Showcase</i> | <i>RWCMD</i> | <i>RWCMD & Trafalgar Studios</i> |
| <i>Godspell</i> | <i>Simply Theatre Productions</i> | <i>Simply Theatre Studio, Geneva</i> |
| <i>Boogie Nights</i> | <i>Wyvern Summer Youth Project</i> | <i>Wyvern Theatre, Swindon</i> |
| <i>Children of Eden</i> | <i>The Arden, Manchester</i> | <i>Zion Arts Centre</i> |

KEYBOARD PLAYING

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| <i>Elf: Live In Concert</i> | <i>Philharmonia</i> | <i>Royal Albert Hall</i> |
| <i>Cats</i> | <i>Kilworth House</i> | <i>Kilworth House Theatre</i> |
| <i>Grand Hotel</i> | <i>LSMT</i> | <i>Bridewell Theatre</i> |
| <i>The Red Shoes</i> | <i>New Adventures</i> | <i>Sadler's Wells Theatre</i> |
| <i>Mamma Mia!</i> | <i>NGM / Littlestar Services</i> | <i>International Tour</i> |
| <i>Me & My Girl</i> | <i>UK Tour</i> | <i>Theatre Royal, Plymouth</i> |
| <i>My Fair Lady</i> | <i>Bronowski Productions</i> | <i>Larnaca, Cyprus</i> |
| <i>Only the Brave: Premiere</i> | <i>MD: Matt Brind</i> | <i>New Theatre, Cardiff</i> |

TV/FILM

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| <i>Songs of Praise: Christmas Day 2022</i> | Keyboard Player | BBC One |
| <i>Nan: The Movie</i> | Arranger, Programmer, Conductor, Assistant | Warner Bros. |
| <i>Romeo & Juliet</i> | Scoring, Conductor, Assistant | National Theatre (Sky Arts) |
| <i>Sing On!/A Cantar! (Spain, Germany, USA)</i> | Music Verification | Hello Dolly Productions (Netflix) |
| <i>There's Something About Movies</i> | Arranger/MD/Keys for Queen sketch | Sky One |

ARRANGING / ORCHESTRATING / PRODUCTION

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| <i>The Little Big Things [associate]</i> | Michael Harrison Entertainment | @sohoplac |
| <i>Claus</i> | Simply Theatre Productions | Simply Theatre Studio, Geneva |
| <i>Peter Pan (New Musical by James Williams)</i> | Simply Theatre Productions | Casino Theatre, Geneva |
| <i>Hansel & Gretel</i> | Simply Theatre Productions | Simply Theatre Studio, Geneva |
| <i>Romeo & Juliet</i> | National Theatre | Feature Film (Sky Arts) |
| <i>Saving Christmas</i> | BYMT | Online Release |
| <i>10 Minute Musicals</i> | Leeway Productions/RWCMD | Online Release |
| <i>Nan: The Movie</i> | Warner Bros | Feature Film |
| <i>Wonderful Town [10-Piece Reduction]</i> | Bird College | Doreen Bird Foundation Theatre, London |
| <i>Saving Christmas</i> | British Youth Music Theatre | Online Release |
| <i>Lucie Jones: This Is Me</i> | TwoEightTwo Productions | UK Tour |
| <i>Vox Clever: Decade Strip</i> | Vox Clever | Holland America Line |
| <i>Jack and the Beans Talk</i> | Lesley Ross & James Williams | Cast Recording |
| <i>Santa Loves STEM Christmas Message</i> | The IET | Video for Social Media Campaign |
| <i>Pinocchio</i> | Torch Theatre | Torch Theatre, Milford Haven |
| <i>Antony & Cleopatra [associate]</i> | National Theatre | Olivier Theatre |
| <i>A Christmas Carol</i> | Simply Theatre Productions | Simply Theatre, Geneva |
| <i>The Amazing Adventures of a Girl Called Red</i> | Lesley Ross & James Williams | Cast Recording |
| <i>The Mother Life (Showcase) [associate]</i> | Daniel Sparrow Productions | Wyndham's Theatre, London |
| <i>Kim Wilde</i> | Strange Romance | WMC, Cardiff |
| <i>Collabro [associate]</i> | Friday Night Is Music Night | BBC Radio 2 |
| <i>MA Musical Theatre Showcase</i> | RWCMD | RWCMD & Trafalgar Studios |
| <i>A Child's Christmas in Wales</i> | Al Lewis | Independent Release |
| <i>Christmas with the Stars</i> | Simply Theatre Productions | BFM, Geneva |
| <i>Dick Whittington</i> | Torch Theatre | Torch Theatre, Milford Haven |
| <i>Return to the Forbidden Planet</i> | Simply Theatre Productions | Geneva, Switzerland |
| <i>Peter Pan</i> | Paul Holman Associates | Broxbourne Civic Theatre |

DEP KEYBOARD PLAYING

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|---|----------------------------------|-------------------------|
| <i>The Addams Family: In Concert [rehearsals]</i> | Aria Entertainment | London Palladium |
| <i>Mamma Mia: The Party [MD]</i> | MM The Party! Ltd | The O2, Greenwich |
| <i>The Great British Bake Off Musical</i> | Mark Goucher Productions | Noel Coward Theatre |
| <i>Back To The Future</i> | McFly Productions | Adelphi Theatre |
| <i>Mamma Mia</i> | Littlestar | Novello Theatre |
| <i>School of Rock [rehearsal pianist]</i> | Really Useful Group | Gillian Lynne Theatre |
| <i>The Prince of Egypt</i> | DreamWorks | Dominion Theatre |
| <i>Joseph & the Amazing Technicolor Dreamcoat</i> | Michael Harrison & RUG | London Palladium |
| <i>Dreamgirls</i> | Sonia Friedman Productions | Savoy Theatre |
| <i>Matilda [rehearsal pianist]</i> | Royal Shakespeare Company | Cambridge Theatre |
| <i>Annie</i> | Michael Harrison Entertainment | Piccadilly Theatre |
| <i>Dirty Rotten Scoundrels</i> | Jerry Mitchell Productions / ATG | Savoy Theatre |
| <i>Top Hat</i> | Top Hat On Stage Ltd. | Aldwych Theatre |
| <i>Legally Blonde</i> | Sonia Friedman Productions | Savoy Theatre |
| <i>Billy Elliot</i> | Working Title / Billy London | Victoria Palace Theatre |

SESSION PLAYING

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| <i>Strange Interlude</i> | National Theatre | Lyttelton Theatre |
| <i>The Winslow Boy</i> | Old Vic Theatre Company | Old Vic, AA Theatre Broadway |
| <i>Confused.com Adverts</i> | Speckulation Entertainment | Angel Studios |
| <i>Much Ado About Nothing</i> | Sonia Friedman Productions | Wyndham's Theatre |

KEYBOARD PROGRAMMING

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| <i>Starter For Ten</i> | Antic Productions, Longshot Films & Playtone | Bristol Old Vic |
| <i>The Little Big Things</i> | Michael Harrison Entertainment | @sohoplace |
| <i>Glory Ride</i> | Smart Entertainment | Charing Cross Theatre |
| <i>As You Like It</i> | Nimax Theatres | @sohoplace |
| <i>Clueless (Workshop)</i> | Trafalgar Entertainment | Churchill theatre, Bromley |
| <i>Great British Bake Off: The Musical</i> | Mark Goucher Productions | Noel Coward Theatre/Everyman Cheltenham |
| <i>What's New Pussycat?</i> | Birmingham Repertory Theatre | Birmingham Repertory Theatre |
| <i>How The Grinch Stole Christmas [UK associate]</i> | Simon Friend Entertainment | UK Tour/PBS & Sky TV |
| <i>The Secret Diary of Adrian Mole</i> | DEM Productions | Ambassadors Theatre |
| <i>Exposure</i> | Camera Theatre Productions | St James Theatre (The Other Palace) |
| <i>Rock of Ages</i> | ATG | UK Tour |

FURTHER EXPERIENCE

- Tutoring/accompanying classes/repertoire sessions at **LSMT, LCM, ALRA, Advanced Performers Studio, RWCMD, Mountview, Bird College, Urdang** and **GSA**
- **Audition pianist** for Anne Vosser Casting, David Grindrod Associates, Pippa Ailion Casting, Spirit Productions, Secret Cinema
- **Copyist** for BBC Concert Orchestra (c/o Yellow Boat Music)
- Arranging and sequencing high-quality custom **backing tracks**
- Accompanist for **Cardiff Arms Park Male Choir** (2002-2004), performing around UK and tours to France and Prague. Live TV appearances on BBC Grandstand and Sky Sports, and album recording

TRAINING

BMus(Hons) Piano (with 1st Class Honours) from Trinity College of Music, London (2008)
Grade 8 Piano from Trinity College London

RELEVANT SKILLS

- Sight-reading at a high standard
- Vast musical theatre and popular repertoire
- Arranging, transcribing and copying, producing clear, accurate scores
- MIDI sequencing and audio recording
- Keyboard programming
- Accordion playing
- Professional pit keyboard setups available for hire

- UK Driving License (with own transport)
- Current Enhanced DBS Certificate